AppGameKit - Shader Pack Download] [crack]



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About This Content

AppGameKit Shader Pack provides a cool set of graphical shader effects you can use in your AppGameKit projects. They work on all platforms (desktop, mobile and HTML5).

The pack includes all these effects:

- Specular
- Self Illumination
- Wireframe
- Fur
- Dissolve
- Outline
- Toon

- X-Ray
- See Through
- Energy Shield
- SSAO (Screen Space Ambient Occlusion)
- Water
- God Rays
- Glass
- Colour Grading
- Glow
- Terrain

Full AppGameKit source code is supplied with a library of files that makes it easy for you to apply any of these shader individually or combined in any of your projects.

Demo projects are supplied to help you understand how the shaders are setup and applied to 3D objects. You are free to use the effects in any of your games and apps.

New shaders have just been added (Glass, colour grading and glow). There's also a system that lets you encrypt the shaders for your final project use.

Title: AppGameKit - Shader Pack Genre: Animation & Modeling, Design & Illustration, Education, Software Training, Utilities, Web Publishing Developer: Jan Bögemann Publisher: The Game Creators Release Date: 6 Nov, 2017

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Minimum:

OS: Windows XP SP2 or better

Processor: Intel Celeron / Athlon Sempron or better

Memory: 1 GB RAM

Graphics: Open GL 2.0 compatible or better

Storage: 2 GB available space

Sound Card: N/A

English







A neat attempt to revitalize the foundation you've already made. Though it's at most a tech demo, the old arcade style in through one side out the opposite made for some interesting takes on old mechanics. One of the levels even introduced mechanics not seen in any previous game, from collecting more than 5 prisoners, to teleporters, to carrying momentum through teleports. It shows me that they still have new ideas to keep the game fresh. The last 5 levels were from Mighty Switch Force 1, and I had slowdown issues with it. Maybe because it's all in one screen with all the background stuff going on. I didn't get the chance to play local co-op, and there is no online co-op. As much as I want to recommend this, I can't. It's way to early, and it needs more content. Hopefully WayForward can add more to this idea and keep the ball running, maybe even make it easy for fan mod support.. Watching the trailer, and in the first moments of gameplay, I couldn't quite decide what to make of it. It was telling me how cool the game was and how great the music was, as incredibly basic gameplay and very normal music played behind it. Was it serious? Was this an ironic hipster retro game, with telling me how cool and "juice" it was part of the schtick? Or was it really sincere about all this?

I was hopeful that it was the former, but after playing a few levels, I think it's the latter. I'm pretty sure this is some student or beginner gamemaker's first project, which they just released on Steam. The little spaceman main character is fairly unique, but the setting and enemies are very generic. Jumping feels odd and your hitbox is huge, making jumping over enemies more difficult than it should be. And, since you can't attack enemies, jumping over them is all you can do. The little nippy worm guys are obviously enemies, but do no damage. I fell down a bottomless pit off the screen on level 3 or 4, and though I presumably died, the level didn't restart. Before gameplay even begins there's a loading screen that lasts a good 30 seconds or so longer than you'd expect.

So yeah, it's glitchy, incredibly basic, and doesn't work as well as it should. You probably don't need to play it.. Wow, I bought his game on sale for less than 5 bucks, And i absolutely regret that.

Where to start, How about it being primarily a third person cover shooter, that doesn't even have a button to go behind cover. You have to manually hold down crouch for the extremely long, boring clunky combat encounters, and when you are not in combat you are climbing around using a system that cannot even be described. That is how bad the "parkour" in this game is. Save your money, buy literally any other game.

The only posotive is that, despite the atrocious story, the setting is actually a pretty cool and unique concept, now if only they could have built a legit game around it.. This is more of a Yes and No review. While yes, the OST is Amazing, its also a No because you have to open the folder for the game (cough cough Program Files (x86) > Steam > steamapps > Common > Night in the Woods sorry for filler) to get it.. ICE ROAD TUCKING THAT IS ALL!. This game is dumb and overly complicated

This is a really excellent game. If you liked Getting over it or any of its offshoots then get this. This is the pinnacle of this genre.. This is a functional tower defense game.

Good features:

-- Mazing. It allows for free placement of towers, rather than be limited to a few fixed locations.

-- Uber Towers Limited. It has a couple of uber towers, but balances them out by throttling their ammunition replenishment so that their ubers effects are not continuous.

-- Nice Graphics.

-- Upgrades. The layered choices in tower upgrades gives the feeling of more strategic choices, instead of the common approach in other TD games where you have a simple upgrade path and you always upgrade towers to the max. Caveat: I only played the single player game.

Cons:

-- A couple of the towers I never found a use for. I don't know whether they are glitched, or I simply missed the point of where they would be useful.

-- You must (of course) always have a valid path. However, sometimes with a complicated maze, the game won't allow you to place a wall or tower in a valid location, because the changed path is too complicated. The solution is to restart the level and change the order of placing towers so that you don't try to force a change from one complicated path to a completely different complicated path.

It plays a lot like Gears of War crossed with Mass Effect Muliplayer and features a very good drop in drop out coop mode which has plenty of checkpoints to minimize frustration. A bit lacking in polish but very advanced and ambitious for an indie game. Feels like a steal considering the price.

A couple of weak points are the "magic" system which doesn't really seem to work though you can get through the game without using it and the fact that the ammo crates aren't universal so you will constantly find yourself dropping weapons so that you can pick up one which is compatible with the local ammunition boxes. This was probably added for realism but it is annoying and doesn't add anything good to the game.

Another weak point is the fact that the game directs you to use grenades on the first armored helicoptor but later in the game, you face a second armored helicoptor which has exactly the same design but is impervious to grenades (you can only kill this one by going upstairs and grabbing the special heavy weapon which will enable you to shoot it down though the game doesn't tell you this and even gives you a box of useless grenades as if trying to trick you into rage-quitting.)

Other than that though, it is mostly a good game. Be warned however, the ending is a cliffhanger. This game was obviously intended to have a sequel which was never made. I hope they make a sequel someday but I wouldn't bet money on it.. Bought it on dicount.

Didn't expect much but it was fun little game.

Would recommend it if you can get it during discount. If Super Hexagon was 3D, it would be this.

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